

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN



School of Music
Undergraduate Affairs
1114 West Nevada Street
Urbana, IL 61801

OUTLINE FOR CURRICULUM IN BACHELOR OF ARTS IN MUSIC

Name _____ Semester and Year of Entrance _____

UIN _____ Preferred e-mail address _____

GENERAL REQUIREMENTS	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
Composition I	3-4	_____	_____
Advanced Composition	3	_____	_____
Humanities and the Arts (both MUS 313 and MUS 314 satisfy this requirement)	(6)	_____	_____
Social and Behavioral Sciences	6	_____	_____
Natural Sciences and Technology	6	_____	_____
Foreign Language if required	Up to 12	_____	_____
Quantitative Reasoning I	3	_____	_____
Quantitative Reasoning II	3	_____	_____
Western Comparative Culture(s)	3	_____	_____
Non-Western Comparative Culture(s) ¹	3	_____	_____
US Minority Culture(s)	3	_____	_____
MUSIC CORE REQUIREMENTS	33 total hours		
<u>Theory</u>	<u>9 total</u>		
MUS 101	2	_____	_____
MUS 102	2	_____	_____
MUS 201	2	_____	_____
One 400-level course	3	_____	_____
<u>Musicianship (Aural Skills)</u>	<u>8 total</u>		
MUS 107	2	_____	_____
MUS 108	2	_____	_____
MUS 207	2	_____	_____
MUS 208	2	_____	_____
<u>History and Literature</u>	<u>12 total</u>		
MUS 110	3	_____	_____
MUS 313	3	_____	_____
MUS 314	3	_____	_____
One 400-level course	3	_____	_____
<u>Other Core Requirements</u> ²	<u>4 total</u>		
MUS 172	2	_____	_____
MUS 173	2	_____	_____

¹ MUS 133 satisfies the Non-Western cultural studies requirement and counts toward a music degree.

² All students in the major must possess or acquire mastery of keyboard skills by successfully completing MUS 172 and 173, or by demonstrating such skills through an appropriate audition. Students who wish to study voice or an instrument for credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside of the School of Music; credits earned in applied music beyond the keyboard requirement stated above generally count toward elective credit.

OPTION _____

(Music Technology, Music History, Ethnomusicology, Composition, Theory, etc.)

COURSE TITLE	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
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8-9 hours upper level music courses (400-level)

_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____

11-12 hours supporting (non-music) coursework

_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____

TOTAL HOURS **120 (minimum)**

All coursework selected must be made in consultation with the advisor.

Advisor: _____
(please print)

Advisor's Signature

Associate Director, School of Music

Associate Dean, College of Fine and Applied Arts

Rebekka Price, School of Music Admissions