



UNIVERSITY OF
ILLINOIS
URBANA-CHAMPAIGN



UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN
School of Music
125 Years | Est. 1895

School of Music Convocation

Sunday, May 16, 2021 | 1:00 PM
"From Home"



HAIL TO THE ORANGE

*Hail to the Orange,
Hail to the Blue.
Hail Alma Mater,
Ever so true!
We love no other,
So let our motto be:
Victory! Illinois Varsity!*

PROGRAM

Introduction and Presentation of the Class of 2021

Dr. Jeffrey Sposato
Director, School of Music

Special Music

“Illinois,” the state song of Illinois
Featuring members of the Women’s Glee Club and Varsity Men’s Glee Club
Women’s Glee Club is directed by Dr. Andrea Solya
Varsity Men’s Glee Club is directed by Dr. Barrington Coleman

Message from the College of Fine and Applied Arts

Kevin Hamilton
Dean, College of Fine & Applied Arts

Recognition of Bronze Tablet Graduates

Virtual Slide Show

Recognition of Undergraduate Degrees

Dr. Linda R. Moorhouse
Associate Director, School of Music

Recognition of Graduate Degrees

Dr. Reynold Tharp
Director of Graduate Studies, School of Music

Alma Mater Greetings

Professor Barry Houser
Director of the Marching Illini, School of Music

Alma Mater (Hail to the Orange)

Live Recording Convocation May 2018

ACKNOWLEDGEMENT

The School of Music Administration would like to thank all participants in today’s ceremony. To those who graciously have given of their time and talent to provide a memorable occasion for the graduates, we extend our heartfelt appreciation. The fourragères for Bronze Tablet graduates were provided by the Chancellor’s Office.

This program contains an unofficial list of graduates for May 2021, and a list of graduates who received degrees in August and December 2020.

BACHELOR OF MUSICAL ARTS

Sophia Rose Byrd

Nicholas Koch

Caroline Anne McKinzie

Logan Marie Piker

BACHELOR OF SCIENCE

Hanzhi Yin

BACHELOR OF ARTS

Elijah Paul Capati Agapito

Melissa Lynn Bruckman

Ziqing Gong

Madelyn Mei Jiao Vogel

Benjamin David

Olivia Coleman

Lisa Emilia Kucharski

Brian Michael Weis

Bernecker

Fionna R. Ek

Andrew Jamel Phanor

Carissa Ariana Yau

Antwon Tayvon Billups

John N Gagnon

Michael Proulx

BACHELOR OF MUSIC

Lisa Kay Buhelos

Kevin Lamar King, II

Nicole Alessandra

Victoria Anne Tompkins

David John Caplan

Garret Scott Kniffin

Rodriguez Oliva

Alyssa Weir

Jeffrey Allen Elem

Madison E. Leischner

Jake Rottier

Maya Williams

Michael Jonas Furgala

Wesley Everett Litten

Geoffrey Edward

Leah Haynes

Anna Lowery

Schmelzer

Tien-Hui Huang

Kayla Ann McComb

Johnathan T. Sergel

Zixin Sarah Jin

John E. Merikoski, Jr.

Joshua Ryne Stocking

BACHELOR OF MUSIC EDUCATION

Kevin Acuña

Mary Therese Currie

Lydia May Latham

Jillian Elizabeth Schiele

Christian Alcantara

Daniel Alexander Dresser

Madison E. Leischner

Kathryn Marie Swanson

Inga Augustaitis

Eliel Duran

Nora Majdoubeh

Lydia Katherine

Alex M. Bravo

Destinee Azrael Feliciano

Noah Middaugh

Walsh-Rock

Natalie Briggs

Garon Joseph Fok

Kathryn Mitchell

Matthew A. Welch

Ryan C. Cabildo

Brynn Ann Frantz

Marcus M. Moone

Haley Christiana Wilson

Yen Yu Chang

Ryan Douglas Hajek

Emmett Reed O'Brien

Annie Qing Xia

Brendon M. Culloton

Rowan Jude

Erika Pogorzelska

ARTIST DIPLOMA

Michael Thomas Chapa

Ethan Wei-Ming

Ting-Yu Yang

Jean Kyung Lee

Sandman

Yuanmu Yang

Dai-An Liu

Yu-Ping Wu

MASTER OF MUSIC EDUCATION

Stephanie Marie Aarons	Marissa Corine McLean	Jennifer Leigh Vente
Matthew David Berg	Angela Napolitano	Madeline A. Vogler
Maggie Joelle Condon	Christopher Wayne Pettit	Christopher Michael
Karin Ruth Dye	Cami Rene Philgreen	Whiteford
Erin Teresa Gaffaney	Amy C. Rife	Maria Theresa Wilson
Patrick W. Hockberger	Alison Ann Sorensen	

MASTER OF MUSIC

Jessica Buford	Fabián Enrique	Lewis McAdow	Tyler Agustin Selvig
Rachel Terese	Correa Güette	Kathleen Lacey McGowan	Stephanie Elaine
Rhody Carman	McKenzie Bergen Hare	Christopher David	Shelburne
Paul W. Carter	Khatiti Harper	Morrow	Brighton Sier
Eun Ha Cho	Joshua S. Iyer	Niccolo Muti	Liza Jean Smith
Austin James Cody	Max Jefferson	Bogdan Mynka	Owen Connor Stout
Zixuan Ingrid Deng	Schylar Micheal Junginger	A.J. Peoples	Kara Taft
Tomas Garcia Duenas	Yunhee Kim	Christian A.	Huai-An Tseng
Julia Conchita Escobar	Caitlin Louise Krueger	Quiñones Pérez	Logan H. Tsuji
Trey Floyd	Susie April Lee	Andreas Ruiz-Gehrt	Ty Tuttle
Elizabeth Frodge	Caleb Liddell	Noah Samuelson	Danlei Yang
Joseph Gerard Goldstein	Noah Livingston	Kayla M. Schoeny	Chieh-An Yu
On Yin Got	Timothy Douglas Loman	Haley Schricker	
Paige D. Graham	Mitchell R. Maftean	Danielle Sekel	

DOCTOR OF MUSICAL ARTS

Won Joo Ahn	An introduction to the choral music of Galina Grigorjeva
Michael Paul Beltran	Miles Davis, going up: Jazz identity and visual representation found in Elevator To The Gallows
Jose E. Guzman Borrero	A stylistic analysis of Pat Metheny's improvisations in selected jazz guitar trio performances
Stephen Mitchell Busath	Extended techniques for snare drum, with suggestions for the soloist and jazz drummer
Kai-Wei Chen	The concertmaster Jacques Israelievitch and his stylistic approaches to orchestral excerpts: His legacy for violinists
Seung Won Cho	Franz Schubert's Deutsches Stabat Mater, D. 383: Historical background and musical accessibility
Mina Choi	Music in wartime: Max Reger's final organ work, the Fantasy and Fugue in D minor, Op. 135b
Tania Arazi Coombs	Redefining America through opera: Representations of Latin/o Americans and a new tradition
Rocio Elizabeth Lima Guaman	Evoking the music of Ecuador's Hatun Puncha-Inti Raymi Festival: A new work for symphonic flute

DOCTOR OF MUSICAL ARTS

Kirsten Hedegaard	Sonic landscapes: The environmental choral music of R. Murray Schafer and John Luther Adams
Pinda Dave Ho	An analysis of Mauricio Kagel's Match, For Three Players
Jose Emilio Gobbo Junior	The guitar style of Toninho Horta in selected recordings, 1988-1992
Yunhee Kim	A stylistic and pedagogical study of Reinhold Glière's Three Mazurkas, Op. 29 and selected pieces from Twenty-Five Preludes, Op. 30
Marcelo Boccato Kuyumjian	Performing samba: Aesthetics, transnational modernisms, and race
Andrew Arthur Lautenbach	Texas tenors; Arnett Cobb, Illinois Jacquet: Historical context and comparative analysis of their style and influence from 1941-1947
Dongryul Lee	A Thousand Bells: Acoustical implementation of bell spectra using the finite element method and its compositional realization
Euigun Lee	David Conte's The Gift of the Magi: Educational value in an American opera
Janice Lee	Phrase sketching: A process for developing and refining musicality inspired by the pedagogy of Lucien Capet and Marcel Tabuteau
Myeong Hwan Lee	Arvo Pärt's manipulation of the tintinnabular style in three representative choral works: An den Wassern zu Babel saßen wir und weinten (1976), And One of the Pharisees (1992), and Adam's Lament (2009)
Christopher Madsen	The significant contributions of the Brecker Brothers bands, 1975-1996
Christopher Mason	Te, Joseph, celebrent: An examination and guide to Manuel de Sumaya's works for the feast of St. Joseph at the Cathedral of Mexico City, 1714-1715
Justin Palmer McAdara	The InfiniSphere: Expanding existing electroacoustic sound principles by means of an original design application specifically for trombone
Michael Nicholas McAndrew	From obscurity to new relevancy: A more accessible approach to Samuel Barber's "Vanessa"
Michael George Minarcek	Solo percussion in chamber music: A performance guide to select compositions of Chardon, Kechley, Klatzow, and Noda
Patrick Murray	Composing community: Social practice composition and the performance of community in Choral Works by Reena Esmail, Julia Wolfe, and David Lang
Lauren Pellant	Adapting and performing big band repertoire with a violist: A discussion and practical demonstration
Christopher Raymond	A performer's guide to selected bassoon works composed by Alexandre Ouzounoff
Crystal Rebone	Perspectives of students who identify as female and women in secondary jazz ensembles
Yunjin Ro	Performance practices of solo violoncello and electronics in selected works of Kaija Saariaho
Nora Patricia Vanegas Ruiz	The safeguarding of Colombian musical heritage as seen in the National Band Contest in Paipa-Boyacá: a performance style guide

DOCTOR OF MUSICAL ARTS

Lauren Saeger	An exploration of vibrato and performer perception in vocal jazz singing
Robert M. Sears	Compositional elements in the music of Ken Schaphorst: A detailed analysis of four works for jazz ensemble
William Thomas Sugg	Vivid colors: a conductor's analysis of the compositional style of Karel Husa as applied in Les Couleurs Fauves
Howard Scott Weiss	Saxophonist Ed Calle: Improvisational tendencies throughout multiple genres

DOCTOR OF PHILOSOPHY

Molly Rose Cryderman-Weber	The sound of the hidden curriculum: Music and sound design in baby-boomer era social guidance films in the United States
Nolan Andrew Vallier	Sacred sounds and natural grounds: Designing acoustic communities in prairie style and organic architectural spaces

BRONZE TABLET SCHOLARS

Olivia Aleksandra Bogacz	Olivia Coleman Ziqing Gong	Kayla McComb Jillian Elizabeth Schiele
-----------------------------	-------------------------------	---

CHANCELLOR'S SCHOLARS

Kevin Acuña Olivia Coleman	Fionna R. Ek Leah Haynes
-------------------------------	-----------------------------

JAMES SCHOLARS

Inga Augustaitis Natalie Briggs Melissa Lynn Bruckman	Brendon M. Culloton Lydia May Latham Emmett Reed O'Brien	Geoffrey Edward Schmelzer Maya Williams
---	--	---

2021 SCHOOL OF MUSIC AWARD WINNERS

GENERAL MUSIC

**Edmund Plaszcykowski
Memorial Scholarship for
Excellence in Music**

Ethan Prado

**Franz Joseph Haydn Scholarship
in Music Performance**

Nathan Hollis

Matthew Reeder

Geraldine B. Cooke Fellows

Kayla Solomon

Geraldine B. Cooke Scholars

Kevin Kato

Robert Swenson Award

Jason Kazin

**Theodore Presser Graduate
Scholar**

Matthew Storie

**Theodore Presser Undergraduate
Scholar**

Diamond Arrington

COMPOSITION

Achievement Award - Composition

Kayla McComb

CONDUCTING

A.A. Harding Award

Samuel Litt

**Chip Davis/Mannheim
Steamroller Orchestra Award**

Yu-Ping Wu

**Dr. Edmund C. Williams Award
for Excellence in Bands**

Scott Patrick Augustine

Julia Conchita Escobar

**Gary E. Smith Excellence in
Leadership Award**

Emmett Reid O'Brien

**Guy M. Duker Symphonic
Band Award**

Peiyao Cheng

Joe Goldstein

Noah Samuelson

Jack Thorpe

Mark H. Hindsley Award

Nate Balester

Emily Kuhn

Zach Osinski

Tyler Agustin Selvig

**Thomas J. Harris Memorial
Band Award**

Paul W. Carter

Timothy Douglas Loman

JAZZ

Achievement Award - Jazz

Mitchell R. Maftan

**Gregg and Jeff Helgesen
Jazz Fellowship**

Leon Lewis-Nichol

2021 SCHOOL OF MUSIC AWARD WINNERS

KEYBOARD

Achievement Award - Organ/Harpsichord

Anyi Cai

Achievement Award - Piano

Yuxi Chen

Achievement Award - Piano Pedagogy

Zixuan Ingrid Deng

Clara Rolland Piano Award

Helen Jiang

Dorothy A. and Claude R. Langford Keyboard Fellowship

Chan Mi Lee

Frida Haller Jones Memorial Piano Award

Jesus Fuentes

Wan Lin

Gertrude Weber Gassmann Piano Award

Safi Rouhi

June and Charles Ross Piano Fellowship in Honor of Patti and Bernard Phillips

Juan Camacho

Nancy Kennedy Wustman Memorial Award in Vocal Accompanying

Michael Nicholas McAndrew

LYRIC THEATRE

Achievement Award - Lyric Theatre

Sophia Rose Byrd

Albert and Priscilla England Voice Scholarship

Sophia Rose Byrd

Illinois Opera Theatre Enthusiasts Award for Encouragement

Joe Grudt

Illinois Opera Theatre Enthusiasts Award for Excellence

Nicholas Koch

Bogdan Mynka

Joseph W. Schlanger Memorial Opera Scholarship

Sophia Rose Byrd

Nicholas Koch

Caroline Anne McKinzie

Robert H. Green Award

Caitlin Towell

Sara De Mundo Lo Award

Thereza Lituma

MUSIC EDUCATION

Achievement Award - Music Education

Isabel Gleason

Alli Torf

Maggie Ward

Daniel J. Perrino School of Music Scholarship

Jake Burrows

Elsie Maylath Music Education Scholarship

Tory Greenwood

G. Jean Sutter Music Education Scholarship

James Karavitis

Guy M. Duker Instrumental Music Education Award

Inga Augustaitis

Lex and Sheila Young Music Education Award

Brendon Culloton

Outstanding Graduating Seniors

Natalie Briggs

Brendon M. Culloton

Rowan Jude

Robert E. Thomas Award

Brianna Imgruet

Warren H. Schuetz Memorial Award

Aaron Mejorada

2021 SCHOOL OF MUSIC AWARD WINNERS

MUSICOLOGY

Achievement Award - Musicology

Justin Balcor

Jill McAllister Award

Samantha Lampe

Nicholas Temperley Award for Excellence in a Dissertation

Timothy Bostwick

Danielle Nutting

STRINGS

Achievement Award - Strings

David John Caplan

Rebecca Kasdan

Edward Krolick String Award

Natalie Briggs

Eliza Haddon

Joseph Jaeger

Joyce Dustin Baltz Scholarship Fund

Natalie Briggs

David John Caplan

Joseph Jaeger

Paul Rolland Memorial Undergraduate Violin Award

Makiba Kurita

Susan Starrett Scholarship

Alexa Bucio

Yen Yu Chang

Michael Jonas Furgala

Stephanie Ha

Ryan Douglas Hajek

Leah Haynes

Angelica Kreul

Konomi Kuba

Susan Starrett Scholarship (cont.)

Noah Kublank

Makiba Kurita

Elsie Layman

Tim Lee

Nora Majdoubeh

Andrea Maldonado

Ayumu Seiya

Maya Williams

Ruixuan Zhao

VOICE

Achievement Award - Voice

Sydney Hoel

Nalini Krishnan

Anna Lowery

Kennedy Ortmeier

Elizabeth Meier Frauenhoffer Memorial Award in Music

Alyssa Weir

Frances Crawford Memorial Scholarship

Thereza Lituma

Golden Lyre Foundation Award

Geoffrey Edward Schmelzer

Howard A. Stotler Graduate Fellowship

Héctor Camacho Salazar

Elizabeth Frodge

McKenzie Bergen Hare

Peiqi Huang

Ru Hwang

Martin Pizarro

Jorge Vergara Esquivel

John Wustman Scholarship for Voice

Lewis McAdow

Richard Rual Clark Scholarship in Voice

Héctor Camacho Salazar

2021 SCHOOL OF MUSIC AWARD WINNERS

WOODWIND, BRASS, PERCUSSION

Achievement Award - Brass

Jason Kazin
Jackson Teetor

Achievement Award - Percussion

Tanner Day

Achievement Award - Woodwind

Christine Breeden
Sarah Castle

Edgard Varese Percussion Award

Stephen Busath
Fabian Correa

Joe Bartkowiak Memorial Scholarship in Music

Ryan Kazda

Robert E. Gray Trombone Award

Charlie Hall

Swanson Family Percussion Fellowship

Brant Roberts

SCHOOL OF MUSIC ADMINISTRATION

Jeffrey Sposato, *Director*

Reynold Tharp, *Director of Graduate Studies*

Angela Tammen, *Admissions Director*

Linda R. Moorhouse, *Associate Director*

David Allen, *Development Director*

Rebekka Price, *Public Engagement Director*

SCHOOL OF MUSIC FACULTY

Composition-Theory

Carlos Carrillo
Eli Fieldsteel
Lamont Holden
Kerrith Livengood
Erik Lund
Andrea Solya
Heinrich Taube
Stephen Taylor
Reynold Tharp
Sever Tipei

Conducting

Barrington Coleman
Ollie Watts Davis
Barry Houser
Andrew Megill
Anthony Messina
Linda R. Moorhouse
Elizabeth Peterson
Stephen Peterson
Donald Schleicher
Andrea Solya

Jazz

Ronald Bridgewater
Teofilo "Tito" Carrillo
Barrington Coleman
Lawrence Gray
Joan Hickey
Charles "Chip" McNeill
James Pugh
Joel Spencer
John "Chip" Stephens

Keyboard

Timothy Ehlen
William Heiles
Charlotte Mattax Moersch
Casey Robards
Dana Robinson
Rochelle Sennet
Christos Tsitsaros

Lyric Theatre

Julie Gunn
Nathan Gunn
Dawn Harris
Michael Tilley
Sarah Wigley

Music Education

Janet Barrett
Stephen Fairbanks
Donna Gallo
Adam Kruse
Joyce McCall
Jeananne Nichols
Bridget Sweet

Musicology

I Ketut Gede Asnawa
Christina Bashford
Donna Buchanan
Megan Eagen-Jones
Gayle Magee
Jeffrey Magee
Carlos Ramírez
Michael Siletti
Michael Silvers
Gabriel Solis
Jeffrey Sposato
Makoto Takao
Ioannis Tsekouras

SCHOOL OF MUSIC FACULTY CONT.

Strings

Michael Cameron
Elizabeth Freivogel
Megan Freivogel
Rudolf Haken
Nelson Lee
Wayne Lee
Daniel McDonough
Stefan Milenkovich
Guido Sanchez-Portuguez
Ann Yeung

Voice

Ollie Watts Davis
Nathan Gunn
Dawn Harris
Ricardo Herrera
Yichen Li
Yvonne Redman
Jerold Siena
Sylvia Stone

Woodwinds, Brass and Percussion

Elliot Chasanov
Charles Daval
John Dee
Ricardo Flores
Jonathan Keeble
Timothy McGovern
Janice Minor
William Moersch
Debra Richtmeyer
Ronald Romm
Bernhard Scully
Scott Tegge

ADMINISTRATIVE STAFF

Nancy Boaz
Aaron Bui
Stephen Burian
Lana Custer
Craig Deets

Graham Duncan
Jason Finkelman
Jennifer Gavel
Tara Heiser
Kimberly Johnson

Nathan Mandel
Susan Maxwell
Joy McClaugherty
Gina Moton
Jenny Phillips

Scott Schwartz
Rebecca Spennetta
Chad Wahls

EMERITUS FACULTY

Chester Alwes
James Bailey
James Beauchamp
William Brooks
Zack Browning
Charles Capwell
Cynthia Haymon
Coleman
Kenneth O. Drake
Blaine Edlefsen
Fred Fairchild

Joe W. Grant, Jr.
John Grashel
J. David Harris
Eve E. Harwood
William Heiles
Ronald W. Hedlund
Dennis Helmrich
John W. Hill
Ian R. Hobson
George Hunter
James F. Keene

Herbert Kellman
Erik Lund
James Lyke
Kazimierz Machala
Mark Moore
Alexander Murray
Morgan Powell
Edward Rath, Jr.
Sam Reese
Peter Schaffer
Thomas Siwe

Gary Smith
Robert B. Smith
Fred Stoltzfus
Thomas Turino
Paul Vermel
Heidi Von Gunden
Tom R. Ward
John Wustman
Scott Alan Wyatt

LAND ACKNOWLEDGEMENT FOR THE SCHOOL OF MUSIC

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity. The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them. The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.