

social justice and has led benefit recitals for Musicambia, a non-profit organization that creates music conservatories in prisons.

Robards attended the Tanglewood Music Festival (04, 05) and received the Henri Kohn Memorial Award for outstanding achievement. She has a DMA from the University of Illinois in Vocal Accompanying and Coaching. [www.caseyrobarnds.com](http://www.caseyrobarnds.com)

## Faculty Recital

Jonathan Keeble, *flute*  
Ann Yeung, *harp*  
Casey Robards, *piano*

Krannert Center for the Performing Arts  
Foellinger Great Hall  
Thursday, January 31, 2019  
7:30 pm

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WITOLD LUTOSLAWSKI  
(1913-1994)

Three Fragments for Flute and Harp  
*Magic (by Theocritus)*  
*Odysseus in Ithaca*  
*Presto*

ROBERT PATERSON  
(b. 1970)

Pegasus  
(Commissioned by the Aletheia Duo)

Aletheia Duo  
Jonathan Keeble, flute  
Ann Yeung, harp

PIERRE SANCAN  
(1916-2008)

Sonatine pour Flûte et Piano

CHARLES-MARIE WIDOR  
(1844-1937)

Suite, Op. 34  
*Moderato*  
*Scherzo*  
*Romance*  
*Final*

PAUL TAFFANEL     Fantaisie sur le Freischütz  
(1844-1908)

Jonathan Keeble *flute*  
Casey Robards, *piano*

**Jonathan Keeble** is known for his rich tone, effervescent personality, and nuanced musicality. In high demand as performing artist and master class clinician. He has been described as having an “infinitely flexible sound, with many subtle colors,” and is among the leading performer/pedagogues of his generation.

He is a regular performer, adjudicator, and presenter at National Flute Association (NFA) conventions, and is a Past President of the Association. This summer he is one of four internationally recognized soloists to perform on the Association’s Gala Concerto Concert in Salt Lake City, Utah. Recent tours include appearances on concert series and festivals in New Zealand, Brazil, Australia, Ecuador, Korea, Hong Kong, New Zealand and throughout the United States.

Jonathan is the flutist for the award-winning Prairie Winds and Aletheia Duo, and Principal Flute of the Sinfonia da Camera. He spends summers performing and teaching at Aria International, Madeline Island Chamber Music, the Pacific Northwest Flute and Piccolo Seminar, and at the University of Illinois Pre-College Flute Seminar. As the Professor of Flute at the University of Illinois, Dr. Keeble is one of two faculty in the School of Music’s history to receive the Provost’s Award for Undergraduate Teaching Excellence. In the spring of 2017 he received the College of Fine and Applied Arts Award for Excellence in Teaching.

He has performed with the Chicago Symphony Orchestra, the Kansas City Symphony, and in chamber recitals with Yo-Yo Ma, Renée Fleming, and Luciano Pavarotti, among others. Classes and solo performances include appearances at the Eastman School of Music, the Juilliard School, Rice University, Indiana University, Northwestern University, and elsewhere.

Jonathan’s students populate the globe as recording artists, faculty at universities and colleges, and as orchestra members. He plays a Nagahara Full Concert flute with 14 karat headjoint, and platinum extended riser.

**Ann Yeung** is recognized as one of the leading teachers and harpists of her generation and enjoys a multi-faceted creative career. Prizewinner of numerous international and national harp competitions, she has judged international competitions in Asia, Europe, and the USA. Dedicated to the expansion of the repertoire, she has premiered over 60 works. As the Aletheia Duo with flutist Jonathan Keeble, she shares a passion for bringing the creative possibilities of the music of this time to audiences, with two recordings: *Voyage: American Works for Flute and Harp* and *Song of the Black Swan: Works inspired by Nature*. She is Past President of the American Harp Society, Inc. and formerly Editor of the *World Harp Congress Review*. She is the author of articles, which have been published internationally, that have established her authority on the works of Henriette Renié. She has given presentations on Parish Alvars in the USA and in the UK, including in his hometown of Teignmouth, England and at the Royal Academy of Music, London. Her students have won international and national first prizes, published significant editions and articles, currently direct two of the largest secondary school harp programs in the USA, and have been appointed to faculty and principal orchestra positions worldwide. Recognized for her exceptional ability to foster individual creativity and artistry, she is currently Professor of Music (Harp) at the University of Illinois at Urbana-Champaign where she directs the annual Illinois Summer Harp Class (ISHC) in June, Principal Harp of the Sinfonia da Camera, and has been honored for excellence in teaching, service, and academic leadership. More info at: [music.illinois.edu/faculty/ann-yeung](http://music.illinois.edu/faculty/ann-yeung).

**Casey Robards** has given recitals with singers and instrumentalists throughout the United States, Europe, Central and South America and Asia. She gave her Carnegie Hall debut with baritone Christiaan Smith performing an original program of Top 40 pop songs sung as art song arrangements. Her repertoire includes art song, opera, musical theatre, gospel and popular vocal music, string, brass and wind.

Dr. Robards is Lecturer in Vocal Accompanying and Coaching at the University of Illinois and is entering her 12th season at the Bay View Music Festival where she is the MainStage Opera Conductor, Head of the Collaborative Piano program and coach/pianist for the American Spiritual Institute with Dr. Everett McCorvey. Previous faculty appointments include positions with Indiana University, Oberlin Conservatory (postdoctoral) and Central Michigan University. In 2017, she served as associate music director of the University of Kentucky world premiere of “BOUNCE: The Basketball opera” co-produced with Ardea Arts. Casey is interested in the intersection of music and